

Job Description for Artistic Director and Conductor, Omaha Symphonic Chorus

The Artistic Director and Conductor of the Omaha Symphonic Chorus (OSC) is directly responsible to the OSC Board of Directors (the Board) as prescribed in the organization by-laws. The requirements of the position of Artistic Director & Conductor are in five key areas as outlined below.

Leadership

1. Provide artistic direction and leadership to help achieve OSC's vision
2. Develop annually a comprehensive artistic plan that provides the basis for the annual budget, fundraising, and planning
3. Select repertoire and present recommendations for the next concert season to the Board by February for use in development of the next fiscal budget
4. Advise the Board on all artistic aspects of OSC. Attend and participate in Board meetings as often as possible

Programming

1. Establish and coordinate all artistic elements of OSC musical production. This requirement includes the selection of repertoire and production of performances. Selected repertoire should:
 - a. Reflect OSC's mission and vision
 - b. Attract and retain a spectrum of community audiences
2. Work closely with the Board to establish the basic conditions necessary for performances to occur. This includes:
 - a. Recommending and securing concert dates and venues
 - b. Arranging for a pianist
 - c. Auditioning and selecting soloists and instrumentalists, within budget parameters

Music Preparation

1. Prepare and conduct the chorus, soloists, and instrumentalists for all public and private appearances of OSC
 - a. Prepare for and conduct weekly OSC rehearsals; advise the Board if additional rehearsals are required
 - b. The Board and Artistic Director may periodically agree to retain a guest conductor to perform any or all of these duties. Details will be negotiated on a case-by-case basis

Chorus Development

1. Recruit, audition, and select chorus singers for OSC
2. Periodically conduct vocal assessments of OSC members to determine their continued ability to contribute to OSC artistic goals

Public Relations

1. Take part in promotional opportunities (broadcast and print media) to increase OSC's visibility and reputation.

The OSC Board of Directors will annually review the Artistic Director and Conductor's performance of assigned duties and responsibilities and base its consideration for the renewal of this appointment on these findings. This job description will be the basis for the annual performance review.

Job Criteria:

- M.A. required; PhD preferred
- Experience conducting college-level or community choruses
- Experience conducting orchestras
- Ability to work with singers of varying skill levels